

# Hark (Hear the Angels Sing)

Key: C

Pop Gospel ♩ = 117

1 Verse

Musical notation for the first verse, consisting of five staves of music in 4/4 time. The notes are quarter notes with stems pointing down. Chord symbols are placed above the notes. The first staff starts with a double bar line and a repeat sign. The second staff begins with a measure number '5'. The third staff begins with a measure number '9'. The fourth staff begins with a measure number '13'. The fifth staff begins with a measure number '18'.

Chord symbols: G, Am<sup>7</sup>, F, G, C/E, F, G, Am<sup>7</sup>, C/E, F, G, Am<sup>7</sup>, G/B, C, C/E, F, G, Am<sup>7</sup>, Am, G, D/F#, G, C/E, F<sup>2</sup>, Am<sup>7</sup>, G, C/E, F, Am<sup>7</sup>, G, F, Dm, G<sup>2</sup>, Am<sup>7</sup>, F<sup>sus2</sup>, C/E, F, Dm<sup>7</sup>(4), G, Am<sup>7</sup>, F, G.

Interlude

Musical notation for the interlude, consisting of one staff of music in 4/4 time. The notes are quarter notes with stems pointing down. Chord symbols are placed above the notes. The staff begins with a measure number '23'.

Chord symbols: C/E, F, G, Am<sup>7</sup>, C/E, F, G, Am<sup>7</sup>, G/B, C.

2 Verse 2

Musical notation for the second verse, consisting of one staff of music in 4/4 time. The notes are quarter notes with stems pointing down. Chord symbols are placed above the notes. The staff begins with a measure number '27'.

Chord symbols: C/E, F, G, Am<sup>7</sup>, C/E, F.



